

# 5. Doppel-Mazurka

(aus: VOLKSMUSIK AUS LIECHTENSTEIN - Heft III.  
15 Tänze für vier Blasinstrumente)

bearbeitet Josef Frommelt

1. Kl. (B.)

2. Trp. (B.)

3. Hn. (F)

4. Bar. (B.)

1. Kl. (B.)

2. Trp. (B.)

3. Hn. (F)

4. Bar. (B.)

1. Kl. (B.)

2. Trp. (B.)

3. Hn. (F)

4. Bar. (B.)

Fine

1. 2.

TRIO

Partitur

18

1. Kl. (B.)

2. Trp. (B.)

3. Hn. (F)

4. Bar. (B.)

*p* *f* *p* *f*

25

1. Kl. (B.)

2. Trp. (B.)

3. Hn. (F)

4. Bar. (B.)

*p* *p* *p* *f*

30

1. Kl. (B.)

2. Trp. (B.)

3. Hn. (F)

4. Bar. (B.)

1. *p*

2. *p*

3. *p*

4. *p*

D.S. al Fine