

Rebl - Lied

Josef Frommelt

1.Flöte *f* *mf*

2.Flöte *f* *mf*

1.Klarinette in B *f* *mf*

2.Klarinette in B *f* *mf*

1.Altsaxophon *f* *mf*

2.Altsaxophon *f* *mf*

Tenorsaxophon *f* *mf*

1.Trompete in B *f* *mf*

2.Trompete in B *f* *mf*

Stimme

Ö-ber-all im gan-za lie-chta-tää.

1.Bariton *f* *mf*

2.Bariton *f* *mf*

Tuba *f* *mf*

Schlagzeug

Detailed description: This is a musical score for a piece titled 'Rebl - Lied' by Josef Frommelt. The score is arranged for a large ensemble including woodwinds, brass, and voice. The woodwind section consists of two flutes, two B-flat clarinets, two alto saxophones, and one tenor saxophone. The brass section includes two B-flat trumpets, two baritone horns, and a tuba. A percussion part for a drum set is also indicated. The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The vocal line enters in measure 5 with the lyrics 'Ö-ber-all im gan-za lie-chta-tää.' The woodwinds and brass play complex rhythmic patterns, often in a 'chordal' or 'textural' style, while the voice provides a melodic line.

7

1.Fl.

2.Fl.

1.Kl.

2.Kl.

1.Asax.

2.Asax.

Ten. Sax.

1.Trp.

2.Trp.

Stimme

gits a Spe-zi-a - li - tät. der-a Welt o net för viel Geld —

Bar.

Bar.

Tuba

Schlg.

14

1.Fl.
2.Fl.
1.Kl.
2.Kl.
1.Asax.
2.Asax.
Ten. Sax.
1.Trp.
2.Trp.
Stimme
Bar.
Bar.
Tuba
Schlg.

27

1.Fl. *rit.* *mf*

2.Fl. *mf*

1.Kl. *mf*

2.Kl. *mf*

1.Asax.

2.Asax.

Ten. Sax.

1.Trp. *mf*

2.Trp. *mf*

Stimme *rit.*

Bar.

Bar.

Tuba

Schlg. $\frac{3}{4}$

29

1.Fl.
 2.Fl.
 1.Kl.
 2.Kl.
 1.Asax.
 2.Asax.
 Ten. Sax.
 1.Trp.
 2.Trp.
 Stimme
 Bar.
 Bar.
 Tuba
 Schlg.

35

1.Fl.
2.Fl.
1.Kl.
2.Kl.
1.Asax.
2.Asax.
Ten. Sax.
1.Trp.
2.Trp.
Stimme
Bar.
Bar.
Tuba
Schlg.