

# Erschta Schnee

Text: Edwin Nutt  
Satz: Istvan Lork

**Fliessend** ♩ = 142

Solo (Spran)

Musical notation for the first section of the song. The key signature is G major (two sharps). The time signature changes from 6/8 to 3/4. The melody consists of eighth and sixteenth notes. The lyrics are:

1.Ir let - schta Nacht, gott - lob\_\_ häts gscheit, wia lang hend mir druf blan - get,  
3.Lang scho hend d'Bua - ba d'Schlet-ta grecht si mö - gens blos ver - war - ta;

Musical notation for the second section of the song. The key signature is G major (two sharps). The time signature changes from 6/8 to 3/4. The melody consists of eighth and sixteenth notes. The lyrics are:

bis ge- schter häts no Rii - fa kha, sind d'Ne - bel um - ma g'han - get. 2.Wo  
scho siaht ma si ir nöch - schta Gass uf ihr - na schnel - la Fahr - ta. 4.lm  
5.Wit

Musical notation for the third section of the song. The key signature is G major (two sharps). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The lyrics are:

a - hi luagscht lit tüü - fa Schnee, ver - weiht sind al - li Schpu - ra, uf  
Gar - ta schtoht en Schnee- maa scho, hät ganz en ro - ta Zing - ga, grad  
of - fa macht ma sO - fa - loch, ma muass jetz wa - cker füü - ra; sos

Musical notation for the fourth section of the song. The key signature is G major (two sharps). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The lyrics are:

all - na Däch - er drock - en schwer ganz brä - ti, wiis - si Mu - ra.  
näd wia än, wo d'Na - sa hät ganz rot vom vii - la Trin - ka.  
wörd's ir Scto - ba zwe - nig warm und dAh - na mösst\_ ver - frü - ra.