

6. Lusbuaba-Schottisch

aus dem Büchlein von Fidel Negele

(aus: VOLKSMUSIK AUS LIECHTENSTEIN - Heft III.
15 Tänze für vier Blasinstrumente)

bearbeitet Josef Frommelt

1. Kl. (B.)

2. Trp.(B)

3. Hn. (F)

4. Bar. (B)

The first system of the musical score is for the first five measures. It features four staves: 1. Kl. (B.) in treble clef, 2. Trp.(B) in treble clef, 3. Hn. (F) in treble clef with one flat, and 4. Bar. (B) in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The first measure includes a repeat sign. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The woodwinds play a rhythmic melody, while the baritone plays a simple harmonic accompaniment.

6

1. Kl. (B.)

2. Trp.(B)

3. Hn. (F)

4. Bar. (B)

The second system of the musical score covers measures 6 through 10. The instrumentation remains the same. The woodwinds continue their melodic line with some dynamic markings like *mf* and *f* (forte). The baritone continues its accompaniment. The system concludes with a repeat sign in the first measure of the next system.

13 **Fine**

1. Kl. (B.) *f*

2. Trp.(B) *f*

3. Hn. (F) *f*

4. Bar. (B) *f*

20

1. Kl. (B.)

2. Trp.(B)

3. Hn. (F)

4. Bar. (B)

27 **D.C. al Fine**

1. Kl. (B.)

2. Trp.(B)

3. Hn. (F)

4. Bar. (B)