

# Lied zum Namenstag

Partitur

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bearbeitet von Josef Frommelt (1935-2019)

$\text{♩} = 100$

Klarinette in Es

Horn in Es

Trompete in B

Kornett in B

Bariton in Bb

Tuba in Es

Stimme

The musical score consists of seven staves. The first six staves represent different instruments: Klarinette in Es (clarinet in E), Horn in Es (horn in E), Trompete in B (trumpet in B), Kornett in B (cornet in B), Bariton in Bb (baritone in B-flat), and Tuba in Es (tuba in E). The seventh staff represents the vocal part, labeled 'Stimme'. All staves are in 2/4 time. The key signature is two sharps (E major). The tempo is indicated as  $\text{♩} = 100$ . The music is divided into eight measures. In each measure, the instruments play eighth-note patterns, while the vocal part remains silent. The notes are primarily eighth notes, with some sixteenth-note patterns in the first few measures.

8

Kl. (Es)

Hn. in Eb

Trp.

Kor.

Bar.

Sousa.

Stimme

1. Auf ihr Brüder eins der Lieder singt zu sei-nem Na- mens-tag.  
2. Drum wir sin-gen, laut soll's kling-en, gra - tu - la - mur i - gi - tur,

17

Kl. (Es)

Hn. in E<sub>b</sub>

Trp.

Kor.

Bar.

Sousa.

Stimme

Hoch zu sei-nem Na-mens-tag. Fro er-kling es zu ihm dring-es,  
gra-tu-la-mur i-gi-tur! Hör es schal len, treu von al-len.

25

Kl. (Es)

Hn. in E<sub>b</sub>

Trp.

Kor.

Bar.

Sousa.

Stimme

dass es recht ihn freu  
Heil und Se - gen werd  
an mag.  
dir nur,  
dass es recht ihn  
Heil und Se - gen

31

Kl. (Es)

Hn. in Eb

Trp.

Kor.

Bar.

Sousa.

Stimme

rit.

freu en mag.  
werd dir nur!

This musical score page shows a section for orchestra and choir. The instrumentation listed on the left is Kl. (Es), Hn. in Eb, Trp., Kor., Bar., Sousa., and Stimme. The Stimme part is designated for the choir and includes lyrics in German: "freu en mag. werd dir nur!". The music is in common time with a key signature of one sharp. Measure 31 starts with a forte dynamic and a repeat sign. The instruments play eighth-note patterns, and the vocal line follows with eighth-note patterns. The section ends with a ritardando instruction ("rit.") indicated by a dashed line under the notes.