

Bim Törka

Josef Frommelt

This musical score is for the piece "Bim Törka" by Josef Frommelt. It is arranged for a full orchestra and includes a percussion section. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged as follows:

- Flöte (Flute)
- Klarinette in Es (Clarinet in E)
- 1.Klarinette in B (Clarinet in B)
- 2.Klarinette in B (Clarinet in B)
- 3.Klarinette in B (Clarinet in B)
- Altsaxophon (Alto Saxophone)
- Tenorsaxophon (Tenor Saxophone)
- 1.Flügelhorn (Flügelhorn)
- 2.Flügelhorn (Flügelhorn)
- 1.Horn in Es (Horn in E)
- 2.Horn in Es (Horn in E)
- 3.Horn in Es (Horn in E)
- 1.Tenorhorn (Tenor Horn)
- 2.Tenorhorn (Tenor Horn)
- Bariton (Baritone)
- 1.Trompete in B (Trumpet in B)
- 2.Trompete in B (Trumpet in B)
- 3.Trompete in B (Trumpet in B)
- 1.Posaune (Trumpet)
- 2.Posaune (Trumpet)
- Tuba
- Timpani
- Kleine Trommel (Small Drum)
- Große Trommel (Large Drum)
- Becken (Cymbal)

The score is divided into two systems, each containing 18 measures. The first system is in 3/4 time, and the second system is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

19

Fl.

Kl. (Es)

1.Kl.

2.Kl.

3.Kl.

Asox.

Ten. Sax.

1.Fln.

2.Fln.

1.Hn. (Es)

2.Hn. (Es)

3.Hn. (Es)

1.Ten.-h.

2.Ten.-h.

Bar.

1.Trp.

2.Trp.

3.Trp.

1.Pos.

2.Pos.

Tuba

Timp.

Kl. Tr.

Gr. Tr.

Bck

40

Fl.
Kl. (Es)
1.Kl.
2.Kl.
3.Kl.
Asax.
Ten. Sax.
1.Flhn.
2.Flhn.
1.Hn. (Es)
2.Hn. (Es)
3.Hn. (Es)
1.Ten-h.
2.Ten-h.
Bar.
1.Trp.
2.Trp.
3.Trp.
1.Pos.
2.Pos.
Tuba
Timp.
Kl. Tr.
Gr. Tr.
Bck.

55

Fl.

Kl. (Es)

1.Kl.

2.Kl.

3.Kl.

Asox.

Ten. Sax.

1.Fln.

2.Fln.

1.Hn. (Es)

2.Hn. (Es)

3.Hn. (Es)

1.Ten-h.

2.Ten-h.

Bar.

1.Trp.

2.Trp.

3.Trp.

1.Pos.

2.Pos.

Tuba

Timp.

Kl. Tr.

Gr. Tr.

Bck

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 55 at the top left. It contains 27 staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (1.Kl., 2.Kl., 3.Kl.), Alto Saxophone (Asox.), Tenor Saxophone (Ten. Sax.), Flute in C (1.Fln., 2.Fln.), Horn in E-flat (1.Hn. (Es), 2.Hn. (Es), 3.Hn. (Es)), Tenor Horn (1.Ten-h., 2.Ten-h.), Baritone (Bar.), Trumpet (1.Trp., 2.Trp., 3.Trp.), Trombone (1.Pos., 2.Pos.), Tuba, Timpani (Timp.), Cymbal (Kl. Tr.), Gong (Gr. Tr.), and Snare Drum (Bck). The score is written in common time (C) and features various time signatures (3/4, 2/4) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

64

Fl.

Kl. (Es)

1.Kl.

2.Kl.

3.Kl.

Asox.

Ten. Sax.

1.Fihn.

2.Fihn.

1.Hn. (Es)

2.Hn. (Es)

3.Hn. (Es)

1.Ten.-h.

2.Ten.-h.

Bar.

1.Trp.

2.Trp.

3.Trp.

1.Pos.

2.Pos.

Tuba

Timp.

Kl. Tr.

Gr. Tr.

Bck