

FÖHN

Josef Frommelt

The musical score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- Flöte** (Flute): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- Klarinette in Es** (Clarinet in E-flat): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- 1. Klarinette in B** (Clarinet in B): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- 2./3. Klarinette in B** (Clarinet in B): Part 2, starting with a *pp* dynamic and a triplet of eighth notes.
- Altsaxophon** (Alto Saxophone): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- Tenorsaxophon** (Tenor Saxophone): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- 1./2. Flügelhorn** (Flügelhorn): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- 1./2. Horn in Es** (Horn in E-flat): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- 3. Horn in Es** (Horn in E-flat): Part 2, starting with a *pp* dynamic and a triplet of eighth notes.
- 1./2. Tenorhorn** (Tenorhorn): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- Bariton** (Baritone): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- 1. Trompete in B** (Trumpet in B): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- 2./3. Trompete in B** (Trumpet in B): Part 2, starting with a *pp* dynamic and a triplet of eighth notes.
- 1. Posaune** (Trombone): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- 2. Posaune** (Trombone): Part 2, starting with a *pp* dynamic and a triplet of eighth notes.
- Tuba**: Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- Timpani**: Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- Kleine Trommel** (Snare Drum): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- Ratsche** (Cymbal): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- Becken** (Tom-tom): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- Große Trommel** (Bass Drum): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.
- Peitsche** (Whip): Part 1, starting with a *pp* dynamic and a triplet of eighth notes.

- 2 -

16 3

Fl.

Kl. (Es)

1. Kl.

2./3. Kl.

Asax.

Ten. Sax.

1./2. Flhn.

1./2. Hn. (Es)

3. Hn. (Es)

1./2. Ten-H.

Bar.

1. Trp.

2./3. Trp.

1. Pos.

2. Pos.

Tuba

Timp.

Kl. Tr.

Rt.

Bck

Gr. Tr.

Peitsche

Dämpfer

Dämpfer

+2. Dämpfer

3.

Dämpfer

Dämpfer

mf

Grosse Trommel

Zusammenschlagen von 2 Byttern

- 4 -

27

Fl.

Kl. (Es)

1. Kl.

2./3. Kl.

Asax.

Ten. Sax.

1./2. Flhn.

1./2. Hn. (Es)

3. Hn. (Es)

1./2. Ten-H.

Bar.

1. Trp.

2./3. Trp.

1. Pos.

2. Pos.

Tuba

Timp.

Kl. Tr.

Rt.

Bck

Gr. Tr.

Peitsche

5

- 6 -

[illegible]

- 8 -

- 10 -

56

Fl.

Kl. (Es)

1. Kl.

2./3. Kl.

Asax.

Ten. Sax.

1./2. Flhn.

1./2. Hn. (Es)

3. Hn. (Es)

1./2. Ten-H.

Bar.

1. Trp.

2./3. Trp.

1. Pos.

2. Pos.

Tuba

Timp.

Trg.

Rt.

Bck

Gr. Tr.

Peitsche

pp

ppp

5

6

+1.