

10. Entreact

Tempo di Marcia

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Triangel

Kl. Trommel

Crash Cymbal

Grosse Trommel

Timpani

C - G

Tempo di Marcia

Violine I

Violine II

Viola

Violoncello

Kontrabass

Fl. *cresc.* *f* *p* *f*

Ob. *cresc.* *f* *p* *f*

Kl. *cresc.* *f* *p* *f*

Fg. *cresc.* *f* *p* *f*

Hn. *f* *f*

Trp. *cresc.* *f* *p* *f*

Pos. *cresc.* *f* *f*

Tri. kl. Tr.

Cr. Cy. Gr. Tr. *f* *f*

Timp. *f* *p*

VI. I *cresc.* *f* *p* *f*

VI. II *cresc.* *f* *p* *f*

Vla. *cresc.* *f* *p* *f*

Vc. *cresc.* *f* *p* *f*

Kb. *cresc.* *f* *p* *f*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Percussion (Tri. kl. Tr., Cr. Cy., Gr. Tr., Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 4/4 time and includes dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). It also features articulation marks like accents and slurs. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score is written in a single system, with the instruments grouped together. The page number 3 is visible in the top right corner.

Fl. *cresc.* *f* *p*

Ob. *p* *cresc.* *f* *p*

Kl. *cresc.* *f* *p*

Fg. *cresc.* *f* *p*

Hn. *f*

Trp. *cresc.* *f* *p*

Pos. *cresc.* *f*

Tri. kl. Tr.

Cr. Cy. Gr. Tr. *f*

Timp. *f* *p*

VI. I *cresc.* *f* *p*

VI. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

Detailed description: This is a page of a musical score, page 4, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Triangle and Cymbal (Tri. kl. Tr.), and Cymbal and Gong (Cr. Cy. Gr. Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, f, cresc.), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The overall texture is rich and complex, typical of a symphonic work.

Fl. *f* *sf* *sf* *p*

Ob. *f* *sf* *sf* *p*

Kl. *f* *sf* *sf* *p*

Fg. *f* *sf* *sf* *p*

Hn. *f*

Trp. *f* *sf* *sf* *p* 1. *p*

Pos. *f* *p*

Tri. kl. Tr. *f*

Cr. Cy. Gr. Tr. *f* *p*

Timp. *f*

Violin I *f* *sf* *sf* *p*

Violin II *f* *sf* *sf* *p*

Viola *f* *sf* *sf* *p*

Vc. *f* *sf* *p* *p*

Kb. *f* *sf* *p* *p*

Fl. *cresc.* *p* *cresc. f*
 Ob. *cresc.* *f*
 Kl. *cresc.* *p* *f*
 Fg. *mf* *f*
 Hn. *mf* *f*
 Trp. *cresc.* *p* *f*
 Pos. *mf* *f*
 Tri. kl. Tr. *mf* *mf*
 Cr. Cy. Gr. Tr. *mf* *p* *f*
 Timp.
 Vl. I *cresc.* *p* *cresc. f* *p*
 Vl. II *cresc.* *p* *cresc. f* *p*
 Vla. *cresc.* *p* *cresc. f* *p*
 Vc. *cresc.* *p* *cresc.* *p*
 Kb. *cresc.* *p* *cresc.* *p*

The musical score for page 6 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are active, with dynamic markings ranging from *mf* to *f*. The strings (Violins I & II, Viola, Violoncello, Kontrabaß) provide a harmonic foundation, with dynamics including *cresc.*, *p*, and *f*. The percussion section includes Triangle, Cymbals, Gong, and Timpani. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

[illegible]

Fl. *f* *sf* *sf* *ff* *p* 1.

Ob. *f* *sf* *sf* *ff* *p*

Kl. *f* *sf* *sf* *ff* *p*

Fg. *f* *sf* *sf* *ff* *p*

Hn. *f* *sf* *sf* *ff*

Trp. *f* *sf* *sf* *ff*

Pos. *f* *sf* *sf* *ff*

Tri. kl. Tr. *f* *sf* *sf* *sf*

Cr. Cy. Gr. Tr. *f* *sf* *sf* *sf*

Timp. *f* *sf* *sf* *ff* *p*

VI. I *f* *sf* *sf* *ff* *p*

VI. II *f* *sf* *sf* *ff* *p*

Vla. *f* *sf* *sf* *ff* *p*

Vc. *f* *sf* *sf* *ff* *p*

Kb. *f* *sf* *sf* *ff* *p*

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tri.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

ff

p

cresc.

mf

1.

2.

p

f

pp

ff

p

cresc.

pp

ff

p

cresc.

pp

ff

p

cresc.

pp

ff

p

cresc.

Fl. *p* *cresc.* *f*
 Ob.
 Kl. 1. *p* *cresc.* *f*
 Fg. *f* *p*
 Hn.
 Trp. 1. *p* *cresc.* *f*
 Pos. *mf* *f*
 Tri. kl. Tr.
 Cr. Cy. *p* *f*
 Gr. Tr.
 Timp.
 Vl. I *p* *cresc.* *f* *p*
 Vl. II *p* *cresc.* *f* *p*
 Vla. *p* *cresc.* *f* *p*
 Vc. *p* *cresc.* *f* *p*
 Kb. *p* *cresc.* *f* *p*

The score is for page 10 of a musical work. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Horn, Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). There are also percussion parts for Triangle, Cymbals, and Snare Drum. The woodwinds and strings play melodic lines with dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte). The brass section provides harmonic support, with the Trumpet and Trombone also marked with *p*, *cresc.*, and *f*. The percussion parts are primarily rhythmic, with the Snare Drum playing a steady pattern. The overall texture is rich and dynamic, with a focus on the woodwinds and strings in the upper register.

[illegible]

Fl. *f sf sf ff*

Ob. *f sf sf ff p*

Kl. *f sf sf ff p*

Fg. *f sf sf ff p*

Hn. *f sf sf ff*

Trp. *f sf sf ff*

Pos. *f sf sf ff*

Tri. kl. Tr. *f sf sf sf p*

Cr. Cy. Gr. Tr. *f sf sf sf*

Timp. *f sf sf ff p*

VI. I *f sf sf ff p*

VI. II *f sf sf ff p*

Vla. *f sf sf ff p*

Vc. *f sf sf ff p*

Kb. *f sf sf ff p*

Detailed description: This is a page of a musical score, page 12, featuring a large orchestral ensemble. The score is written for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Trumpet (Tri.), Clarinet (kl. Tr.), and Trombone (Cr. Cy. Gr. Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The percussion provides a steady beat. The score is divided into measures by vertical bar lines. The woodwinds and strings have a crescendo leading to a fortissimo peak, followed by a decrescendo to a piano level. The brass plays a more sustained melodic line, also following a similar dynamic pattern. The percussion provides a steady, rhythmic accompaniment throughout the piece.

Trio

Fl. *ff*

Ob. *ff*

Kl. *pp* *ff* *p dolce* *sf* *sf* *sf*

Fg. *pp* *ff* *p dolce* *sf* *sf* *sf*

Hn. *pp* *ff*

Trp. *ff*

Pos. *ff* *p dolce* *sf* *sf* *sf*

Tri. kl. Tr. *ff* *p dolce*

Cr. Cy. Gr. Tr. *pp* *ff* *p dolce*

Timp. *pp* *ff*

Trio

Vi. I *pp* *ff* *p dolce* *sf* *sf* *sf*

Vi. II *pp* *ff* *p dolce* *sf* *sf* *sf*

Vla. *pp* *ff* *p dolce* *sf* *sf* *sf*

Vc. *pp* *ff* *p dolce*

Kb. *pp* *ff* *p dolce*

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tri.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sf

dim.

pp

p dolce

sf

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tri.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

f

dim.

pp

p

sf

f

dim.

pp

p

sf

f

pp

p

f

pp

p

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tri.

kl. Tr.

Cr. Cy.

Gr. Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

f

pp

mf

sf

Fl. *p* 3 *cresc.*

Ob. *p* *cresc.*

Kl. *p* 3 *cresc.*

Fg. *p* 3 *cresc.*

Hn.

Trp. *p* *cresc.*

Pos. *cresc.*

Tri.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp. *p*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* 3 *cresc.*

Kb. *p* 3 *cresc.*

Detailed description: This is a page of a musical score, page 18, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Trumpet (Tri.), Trombone (kl. Tr.), and Tuba/Euphonium (Cr. Cy., Gr. Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The woodwinds also feature triplet markings (3). The brass section is mostly silent, with some activity in the Trumpet and Trombone parts. The percussion section includes a Timpani part with a piano (*p*) dynamic. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, all marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Violoncello and Double Bass parts also feature triplet markings (3).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Percussion (Tri. kl. Tr., Cr. Cy., Gr. Tr., Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, sf). The dynamics range from piano (p) to forte (f) and sforzando (sf). The score is written in a standard musical notation style, with a clear and legible layout. The page is numbered 10 in the bottom right corner.

[illegible]

Fl. *p* *cresc.* *f*
 Ob. *f*
 Kl. *cresc.* *f* 2. *p* *cresc.*
 Fg. *f* *p* *cresc.*
 Hn. *f*
 Trp. *cresc.* *f*
 Pos. *mf* *f* *p* *cresc.*
 Tri. kl. Tr.
 Cr. Cy. Gr. Tr. *f*
 Timp.
 Vl. I *cresc.* *f* *p* *cresc.*
 Vl. II *cresc.* *f* *p* *cresc.*
 Vla. *cresc.* *f* *p* *cresc.*
 Vc. *cresc.* *f* *p* *cresc.*
 Kb. *cresc.* *f* *p* *cresc.*

The musical score for page 21 features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Triangle, Cymbals, Snare Drum, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

[illegible]

Fl. *sf sf ff*

Ob. *sf sf ff p*
1.

Kl. *sf sf ff p*

Fg. *sf sf ff p*

Hn. *sf sf ff*

Trp. *sf sf ff*

Pos. *sf sf ff*

Tri. *sf sf sf*

kl. Tr.

Cr. Cy. *sf sf sf*

Gr. Tr.

Timp. *sf sf ff p*

VI. I *sf sf ff p*

VI. II *sf sf ff p*

Vla. *sf sf ff p*

Vc. *sf sf ff p*

Kb. *sf sf ff p*

Detailed description: This is a page of a musical score, page 23. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Positone (Pos.). The percussion section includes Triangle and Cymbal (Tri. kl. Tr.), Crash Cymbal and Gong (Cr. Cy. Gr. Tr.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key with one sharp (F#) and a common time signature. Dynamics are marked throughout, including *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The first measure of each staff shows a strong rhythmic pattern, while subsequent measures show more varied textures and dynamics.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Trombone), Tri. kl. Tr. (Triangle and Small Drum), Cr. Cy. Gr. Tr. (Cymbal and Gong), Timp. (Timpani), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score is divided into measures by vertical bar lines. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are used to indicate volume changes. The notation includes various note values, rests, and slurs, indicating the melodic and harmonic development of the piece.