

1. Akt

Grosswesir:
Eure Hoheit, blicket rasch dort
hinauf!

Kalif:
Wo, wer, was, wie?

Grosswesir:
Ich sa zwei prächtige Störche
fliegen.

Kalif:
Störche, Störche - o Grosswesir, herr-
lich! Wir wollen Störche sein. Die
haben schlanke Beine, grosse Flügel
und lange Schnäbel; sie vereinigen
ja alles in sich; denn sie können
laufen, fliegen, fressen..

Grosswesir:
Und klappern!

Kalif:
Und klappern! Komm, lasst uns
schnupfen, wir wollen Störche sein.
Wo hast du die Dose?

Grosswesir:
Aber nur das nicht vergessen! Wie
heisst es noch... Mu... Mu... Mutabor,
und dreimal gen Osten verneigen.

Kalif:
Gehen wir auf jenen Hügel, von dort
aus können wir uns dann erheben.

Beide schnupfen und gehen dekla-
mierend "Mutabor" ab. Man hört
bald darauf ein Geklapper.

5. Szene

Vorsichtig steigt ein Frosch aus dem
Teich und läuft in den Vordergrund.

Allegretto

Flöte

Oboe

Klarinette in A

Fagott

Horn in F

Trompete in B

Posaune

Triangel
Kl. Trommel

Crash Cymbal
Grosse Trommel

Timpani

Allegretto

I. Frosch

II. Frosch

Violine I

Violine II

Viola

Violoncello

Kontrabass

[illegible]

Fl.

Ob.

Kl.

Fg.

p

Hn.

Trp.

Pos.

Tri.
kl. Tr.

p

Cr. Cy.
Gr. Tr.

p

mf

Timp.

I. Frosch

qua, qua, qua, qua, qua, qua, qua, qua, qua, qua, qua,

II. Frosch

VI. I

p

mf

VI. II

p

mf

Vla.

p

mf

Vc.

p

mf

Kb.

[illegible]

Fl. *pp* *sf*

Ob. *pp* *sf*

Kl. *sf* *pp*

Fg. *pp* *sf*

Hn. *pp* *sf*

Trp.

Pos.

Tri. kl. Tr. *pp* *sf* *pp*

Cr. Cy. Gr. Tr. *pp* *sf* *pp*

Timp.

I. Frosch qua, qua, qua, qua, qua, qua, qua, qua, qua, qua, qua,

II. Frosch *pp* Qua, qua, qua,

VI. I *pp* *sf* *pp*

VI. II *pp* *sf* *pp*

Vla. *pp* *sf* *pp*

Vc. *pp* *sf* *pp*

Kb.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tri.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

I. Frosch

II. Frosch

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

p

qua, qua, qua, qua, qua, qua, qua, qua, qua, qua, qua, qua,

qua, qua, qua, qua, qua, qua, qua, qua, qua, qua, qua, qua,

Fl. *mf* *p* *p*

Ob. *p*

Kl. *mf* *p* *p*

Fg. *p*

Hn. *mf* *p*

Trp.

Pos.

Tri. kl. Tr. *mf* *p*

Cr. Cy. Gr. Tr. *mf* *p*

Timp.

I. Frosch
qua, qua, qua, qua, qua, qua, qua, qua, qua,

II. Frosch
qua, qua, qua, qua, qua, qua, qua, qua, qua,

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb.

Detailed description: This is a page of a musical score, page 7. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Triangle and Cymbal (Tri. kl. Tr.), Cymbal and Gong (Cr. Cy. Gr. Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The score includes dynamics such as *mf* (mezzo-forte) and *p* (piano). The vocal parts (I. Frosch and II. Frosch) have the lyrics 'qua' repeated. The Flute, Oboe, Clarinet, Bassoon, and Horn parts have various melodic lines with dynamics. The Triangle and Cymbal, Cymbal and Gong, and Timpani parts have rhythmic patterns. The Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts have harmonic support.

Fl. *pp* *sf*
 Ob. *pp* *sf*
 Kl. *sf*
 Fg. *pp* *sf*
 Hn. *pp* *sf*
 Trp.
 Pos.
 Tri. kl. Tr. *pp* *sf*
 Cr. Cy. Gr. Tr. *pp* *sf*
 Timp.
 I. Frosch qua, qua, qua, qua, qua, qua, qua, qua, qua,
 II. Frosch qua, qua, qua, qua, qua, qua, qua,
 VI. I *pp* *sf*
 VI. II *pp* *sf*
 Vla. *pp* *sf*
 Vc. *pp* *sf*
 Kb.

The musical score for page 8 is written for a large orchestra and vocal soloists. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are marked with *pp* (pianissimo) and *sf* (sforzando) dynamics. The vocal soloists (I. Frosch, II. Frosch, VI. I, VI. II, Vla., Vc., Kb.) are marked with *pp* and *sf* dynamics. The percussion section (Timpani, Tri. kl. Tr., Cr. Cy. Gr. Tr.) is marked with *pp* and *sf* dynamics. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The vocal soloists sing the word "qua" in a melodic line.