

1. Akt

3. Szene

Kalif:

Entfernt auch alle. Nur der Grosswesir soll weilen. Selim, man sagt, du seiest sehr gelehrt; guck einmal ein wenig in diese Schrift, ob du die lesen kannst! Kannst du sie lesen, so bekommst du fünfzig Zeckinen, kannst du es nicht, so bekommst du die Bastonade, weil man dich umsonst Selim "den Gelehrten" nennt!

Selim: (sich tief verneigend:)

Dein Wunsch und Wille sei mir
Befehl, o Herr!
(Nach langer Betrachtung der Schrift
ruft Selim plötzlich aus):
Das ist eine schwierige Sprache. Es
ist lateinisch, Herr, oder ich lasse
mich hängen!

Kalif (aufgeregt):

Sag, was darin steht,
wenn es lateinisch ist.

Maestoso

The musical score consists of two main sections. The top section, labeled "Maestoso", features parts for Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune, Triangel Kl. Trommel, Crash Cymbal Grosse Trommel, and Timpani. The bottom section, also labeled "Maestoso", features parts for Selim, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score includes various dynamic markings such as **f**, **p**, and **f³**.

Top Section (Maestoso):

- Flöte: Treble clef, C
- Oboe: Treble clef, C
- Klarinette in B: Treble clef, C
- Fagott: Bass clef, C
- Horn in F: Treble clef, C
- Trompete in B: Treble clef, C
- Posaune: Bass clef, C
- Triangel Kl. Trommel: No clef, C
- Crash Cymbal Grosse Trommel: No clef, C
- Timpani: Bass clef, C-F

Bottom Section (Maestoso):

- Selim: Treble clef, C
- Violine I: Treble clef, C
- Violine II: Treble clef, C
- Viola: Bass clef, C
- Violoncello: Bass clef, C
- Kontrabass: Bass clef, C

Nr. 6 Arie

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tri.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

T.

Al-lahs Gü - te hoch! Wer hier schnupft und doch nicht niest, dem wird gros - se Weis-heit - noch. Sprich "Mu

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score consists of two systems of staves. The top system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bassoon, Triangle, Crash Cymbal, Gr. Tambourine, Timpani, Trombone, Violin I, Violin II, Cello, Double Bass, and Piano. The bottom system includes Trombone, Violin I, Violin II, Cello, Double Bass, and Piano. Measure 1 shows mostly rests with dynamic fz. Measure 2 begins with a vocal line: 'Al-lahs Gü - te hoch!' followed by lyrics 'Wer hier schnupft und doch nicht niest, dem wird gros - se Weis-heit - noch. Sprich "Mu'. The vocal part is supported by the Trombone, Violin I, Violin II, Cello, and Double Bass. Measures 3-4 show sustained notes with fz dynamics. Measures 5-6 show eighth-note patterns with fz dynamics. Measures 7-8 show sixteenth-note patterns with fz dynamics. Measures 9-10 show eighth-note patterns with fz dynamics. Measures 11-12 show sixteenth-note patterns with fz dynamics. Measures 13-14 show eighth-note patterns with fz dynamics. Measures 15-16 show sixteenth-note patterns with fz dynamics. Measures 17-18 show eighth-note patterns with fz dynamics. Measures 19-20 show sixteenth-note patterns with fz dynamics. Measures 21-22 show eighth-note patterns with fz dynamics. Measures 23-24 show sixteenth-note patterns with fz dynamics. Measures 25-26 show eighth-note patterns with fz dynamics. Measures 27-28 show sixteenth-note patterns with fz dynamics. Measures 29-30 show eighth-note patterns with fz dynamics. Measures 31-32 show sixteenth-note patterns with fz dynamics. Measures 33-34 show eighth-note patterns with fz dynamics. Measures 35-36 show sixteenth-note patterns with fz dynamics. Measures 37-38 show eighth-note patterns with fz dynamics. Measures 39-40 show sixteenth-note patterns with fz dynamics. Measures 41-42 show eighth-note patterns with fz dynamics. Measures 43-44 show sixteenth-note patterns with fz dynamics. Measures 45-46 show eighth-note patterns with fz dynamics. Measures 47-48 show sixteenth-note patterns with fz dynamics. Measures 49-50 show eighth-note patterns with fz dynamics. Measures 51-52 show sixteenth-note patterns with fz dynamics. Measures 53-54 show eighth-note patterns with fz dynamics. Measures 55-56 show sixteenth-note patterns with fz dynamics. Measures 57-58 show eighth-note patterns with fz dynamics. Measures 59-60 show sixteenth-note patterns with fz dynamics. Measures 61-62 show eighth-note patterns with fz dynamics. Measures 63-64 show sixteenth-note patterns with fz dynamics. Measures 65-66 show eighth-note patterns with fz dynamics. Measures 67-68 show sixteenth-note patterns with fz dynamics. Measures 69-70 show eighth-note patterns with fz dynamics. Measures 71-72 show sixteenth-note patterns with fz dynamics. Measures 73-74 show eighth-note patterns with fz dynamics. Measures 75-76 show sixteenth-note patterns with fz dynamics. Measures 77-78 show eighth-note patterns with fz dynamics. Measures 79-80 show sixteenth-note patterns with fz dynamics. Measures 81-82 show eighth-note patterns with fz dynamics. Measures 83-84 show sixteenth-note patterns with fz dynamics. Measures 85-86 show eighth-note patterns with fz dynamics. Measures 87-88 show sixteenth-note patterns with fz dynamics. Measures 89-90 show eighth-note patterns with fz dynamics. Measures 91-92 show sixteenth-note patterns with fz dynamics. Measures 93-94 show eighth-note patterns with fz dynamics. Measures 95-96 show sixteenth-note patterns with fz dynamics. Measures 97-98 show eighth-note patterns with fz dynamics. Measures 99-100 show sixteenth-note patterns with fz dynamics.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tri.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

T.

ta - bor"er da - zu, kann er wer-den je-des Thier: E-sel, Pferd, Ka-meel und Kuh, und er-hält der Fü-sse vier!

Vl. I

Vl. II

Vla.

Vc.

Kb.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tri.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

T.

Möch-te er ein Vo - gel sein, des-sen Spra-che auch ver-steh'n, gnügt dies ei-ne Wort al - lein, und erfliebt auf Berg und

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tri.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

T.

8 Höhn. Doch wenn er "Mu - ta - bor" spricht, drei-mal sich gen O - sten neigt, wär' sein Fell auch noch sodicht, aus dem

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Ob.

Kl. 1.
pp

Fg. tr pp

Hn.

Trp. mf

Pos. mf

Tri. kl. Tr. mf pp

Cr. Cy. Gr. Tr. mf pp

Timp. mf pp

T. Thier als Mensch er steigt, Nur nicht la - chen als Ge - thier; sons ver - gis - sest du das

VI. I mf

VI. II mf

Vla. mf pp

Vc. mf pp

Kb. mf pp

Fl.

Ob. *mf*

Kl. *mf*

Fg. *tr* *mf*

Hn.

Trp. *mf*

Pos. *mf*

Tri. kl. Tr.

Cr. Cy. Gr. Tr.

p

1.

2.

Timp. *p*

T. Wort, leb-testdann, ich sag es Dir, bis zum Tod als Be - sti-e fort!

VI. I *pp*

VI. II *pp*

Vla. *mf*

Vc. *sf mf*

Kb. *sf mf* *pp*