

1. Akt

1. Szene

Gartenlaube in einem tropischen Hain. Im Hintergrund ein Teich.
Der Kalif, auf einem Diwan liegend, hält sein Mittagsschläfchen.

Nr. 2 Chor

Moderato

Flöte *p*

Oboe

Klarinette in B *p*

Fagott *p*

Horn in F *p*

Trompete in B *tacet*

Posaune *tacet*

Triangel

Kl. Trommel

Crash Cymbal

Grosse Trommel

Timpani *tacet*

Kalif Tenor Solo

Sopran

Alt

Moderato

Violine I

Violine II

Viola

Violoncello

Kontrabass

Fl.

Ob.

Kl.
pp

Fg.
pp

Hn.
pp

Trp.

Pos.

Tr.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

Kalif
T. Solo

Sopran
pp
Still, der Ka - lif - will - träu - men, nie - mand stö - re sei - ne Ruh;

Alt
pp
Still, der Ka - lif - will - träu - men, nie - mand stö - re sei - ne Ruh;

VI. I
pp
Pizz.

VI. II
pp
Pizz.

Vla.
pp
Pizz.

Vc.
pp

Kb.

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hn.

Trp.

Pos.

Tr. kl. Tr. *p*

Cr. Cy. Gr. Tr.

Timp.

Kalif T. Solo

Sopran *p* *sfz*
nur der Wind - hauch in den Bäu - men flü - stre ein Schlum - mer - lied ihm

Alt *p* *sfz*
nur der Wind - hauch in den Bäu - men flü - stre ein Schlum - mer - lied ihm

VI. I *p* arco

VI. II *p* arco

Vla. *p* arco

Vc. *p* arco

Kb. *p*

[illegible]

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tr.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

Kalif
T. Solo

Sopran

Alt

VI. I

VI. II

Vla.

Vc.

Kb.

pp

müsst ihr sin - gen, sin - get leis, sin - get leis!

leis! sin - get leis! müsst ihr sin - gen, sin - get leis, sin - get

This musical score is for the piece 'Die Palm' by Franz Schubert. It is arranged for a large orchestra and vocal soloists. The score is written in B-flat major and 4/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Timpani (Timp.), Snare Drum (Tr. kl. Tr.), Cymbals (Cr. Cy.), Grand Drum (Gr. Tr.), and Tabor (T. Solo). The vocal soloists are Soprano (Sopran) and Alto (Alt). The score is divided into measures, with the vocal soloists entering in the fourth measure. The lyrics are in German and describe a scene where the palm trees bow down in silence.

The score is written for the following instruments and vocal soloists:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hn. (Horn)
- Trp. (Trumpet)
- Pos. (Trombone)
- Timp. (Timpani)
- Tr. kl. Tr. (Snare Drum)
- Cr. Cy. (Cymbals)
- Gr. Tr. (Grand Drum)
- T. Solo (Tabor)
- Sopran (Soprano)
- Alt (Alto)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The lyrics are in German and describe a scene where the palm trees bow down in silence.

leis! sin - get leis! Küh - lend soll die Palm' sich nei - gen,

Fl. *p* *mf*
 Ob. *sf* *mf*
 Kl. *pp* *sf* *mf*
 Fg. *pp* *sf* *mf*
 Hn. *pp* *sf* *mf*
 Trp.
 Pos.
 Tr.
 kl. Tr.
 Cr. Cy.
 Gr. Tr.
 Timp.
 Kalif
 T. Solo
 Sopran
 sonst wird sei - ne Stir - ne heiss, sonst wird sei - ne Stir - ne heiss!
 Alt
 sonst wird sei - ne Stir - ne heiss, sonst wird sei - ne Stir - ne heiss!
 VI. I *sf* *mf*
 VI. II *sf* *mf*
 Vla. *sf* *mf*
 Vc. *sf* *mf*
 Kb. *sf* *mf*

rit. *a Tempo*

Fl. *pp*

Ob.

Kl. *pp* *p*

Fg. *p*

Hn.

Trp.

Pos.

Tr. kl. Tr. *pp*

Cr. Cy. Gr. Tr.

Timp.

Kalif T. Solo

Sopran *pp* *p*
 Stil - le, Stil - le, Stil - le, Stil - le, Stil - le, denn der Ka - lif__ will__

Alt *pp* *p*
 Stil - le, Stil - le, Stil - le, Stil - le, Stil - le, denn der Ka - lif__ will__

rit. *a Tempo*
 Pizz.

VI. I *pp* *p* Pizz.

VI. II *pp* *p* Pizz.

Vla. *pp* *p* Pizz.

Vc. *pp* *p*

Kb. *pp*

[illegible]

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tr.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

Kalif
T. Solo

Sopran

Alt

VI. I

VI. II

Vla.

Vc.

Kb.

in den Bäu - men flü - stre ein Schlum - mer - lied ihm zu, flü - stre ein Schlum - mer

in den Bäu - men flü - stre ein Schlum - mer - lied ihm zu. flü - stre ein

arco

arco

rit. a Tempo

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tr.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

Kalif
T. Solo

Sopran

Alt

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

(der Kalif erwacht, reibt sich die Augen,
schaut umher und greift nach dem Turban)

lied ihm zu!

Schlum-mer - lied ihm zu!

rit. a Tempo

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tr.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

Kalif
T. Solo

Sopran

Alt

VI. I

VI. II

Vla.

Vc.

Kb.

Ha! das nenn' ich herr - lichschla - fen! schla - fen!

Detailed description: This is a page of a musical score, page 14. It contains staves for various instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Snare Drum (Tr. kl. Tr.), Cymbals (Cr. Cy. Gr. Tr.), and Tom-toms (Timp.). The vocal section includes a Caliph Soloist (Kalif T. Solo), Soprano (Sopran), and Alto (Alt). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The vocal parts have lyrics in German.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tr.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

Kalif
T. Solo

Sopran

Alt

VI. I

VI. II

Vla.

Vc.

Kb.

cresc.

f

fp

arco

f

fp

cresc.

f

fp

cresc.

f

fp

cresc.

f

fp

cresc.

f

fp

solch ein Schlaf ge - fällt, mehr als solch ein Schlaf ge - fällt!

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tr.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

Kalif
T. Solo

Sopran

Alt

VI. I

VI. II

Vla.

Vc.

Kb.

pp

fp

f

p

pp

fp

f

p

pp

fp

f

p

fp

fp

p

fp

fp

p

All die vie-len Herr-scher-pla - gen ma-chen mir den Kopf so

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tr.
kl. Tr.

Cr. Cy.
Gr. Tr.

Timp.

Kalif
T. Solo

Sopran

Alt

VI. I

VI. II

Vla.

Vc.

Kb.

schwer; dass ich oft-mals möcht' ver - za - gen,

Fl. *fp*
 Ob. *fp*
 Kl. 1. *fp* 2.
 Fg. *fp*
 Hn.
 Trp.
 Pos.
 Tr. kl. Tr.
 Cr. Cy. Gr. Tr.
 Timp.
 Kalif T. Solo Bar - te des Pro - phe - ten, Pro - phe - ten, Pro - phe - ten,
 Sopran
 Alt
 VI. I *fp*
 VI. II *fp*
 Vla. *fp*
 Vc.
 Kb.

The musical score is for page 20 of a larger work. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Timpani (Timp.), Snare Drum (Tr. kl. Tr.), and Cymbals (Cr. Cy. Gr. Tr.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal soloists include the Kalif T. Solo and the Soprano (Sopran) and Alto (Alt). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and vocal soloists play a melodic line. The vocal soloists sing the lyrics "Bar - te des Pro - phe - ten, Pro - phe - ten, Pro - phe - ten,". The score is written for a full orchestra and vocal soloists.

Fl. *f* *fp* *fp*
 Ob. *f* *fp* *fp*
 Kl. *f* *fp* *p*
 Fg. *f* *f* *p*
 Hn. *f*
 Trp.
 Pos.
 Tr. kl. Tr.
 Cr. Cy. Gr. Tr.
 Timp.
 Kalif T. Solo schön - stes Traum - bild stört. Neu er - wacht aus hol - dem
 Sopran
 Alt
 VI. I *f* *fp* *p*
 VI. II *f* *fp* *p*
 Vla. *f* *fp* *p*
 Vc. *f* *f*
 Kb. *f*

arco
 arco

Fl. *sf* *sf*

Ob. *sf* *p*

Kl. *sf* *p*

Fg. *sf* *sf* *p*

Hn. *sf* *sf* *p*

Trp.

Pos.

Tr. kl. Tr. *p*

Cr. Cy. Gr. Tr.

Timp.

Kalif T. Solo
macht mir Kum - mer, ach! die Lang - weil macht mir Kum - mer, füh - le sie jahr - aus, jahr - aus jahr

Sopran

Alt

VI. I *sf* arco *sf* Pizz. *p*

VI. II *sf* arco *sf* Pizz. *p*

Vla. *sf* *sf* Pizz. *p*

Vc. *sf* arco *sf* Pizz. *p*

Kb. *sf* *p*

Fl. *sf* *fffz* *ff*
 Ob. *sf* *fffz* *ff*
 Kl. *sf* *fffz* *ff*
 Fg. *sf* *fffz* *ff*
 Hn. *sf* *fffz* *ff*
 Trp. *fffz* *ff*
 Pos. *fffz* *ff*
 Tr. kl. Tr. *fffz* *ff*
 Cr. Cy. Gr. Tr. *fffz* *ff*
 Timp. *fffz* *ff*
 Kalif T. Solo ein jahr - aus, (gähnt) jahr - ein!
 Sopran
 Alt
 VI. I *arco sf fffz ff*
 VI. II *arco sf fffz ff*
 Vla. *arco sf fffz ff*
 Vc. *arco sf fffz ff*
 Kb. *arco sf fffz ff*

This musical score page, numbered 26, contains staves for various instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The percussion section includes Triangle (Tr.), Cymbal (Cr. Cy.), Gong (Gr. Tr.), and Timpani (Timp.). The vocal section includes Kalif T. Solo, Soprano (Sopran), and Alto (Alt). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and dynamic markings. The woodwinds and strings are active throughout the page, while the brass and percussion instruments have more limited parts.

Fl.
Ob.
Kl.
Fg.
Hn.
Trp.
Pos.
Tr.
kl. Tr.
Cr. Cy.
Gr. Tr.
Timp.
Kalif
T. Solo
Sopran
Alt
VI. I
VI. II
Vla.
Vc.
Kb.