

10. Mazurka

Partitur

aus dem Notenbuch von Fidel Negele
(aus: VOLKSMUSIK AUS LIECHTENSTEIN - Heft III. *bearbeitet Josef Frommelt*
15 Tänze für vier Blasinstrumente)

1. Kl. (B) *mf f mf f mf*

2. Trp. (B) *mf f mf f mf*

3. Hn. (F) *mf mf mf mf f*

4. Bass (B) *mf f mf f mf f*

7 *mf f mf f mf*

mf f mf f mf

mf mf mf mf

mf mf

14 **Fine** *f p pp*

f p pp

f p pp

p pp

V.S.

2
22

Partitur

Musical score for measures 22-30. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. A double bar line is present at the beginning of measure 22.

30

TRIO

Musical score for measures 30-39, labeled "TRIO". The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*. A double bar line is present at the beginning of measure 30.

39

D.C. al Fine

Musical score for measures 39-47, labeled "D.C. al Fine". The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p*. A double bar line is present at the beginning of measure 39.