

Stigwalzer-Hacker

basierend auf dem "Hagsticker-Walzer"

("Hagsticker-Walzer" abgedruckt in "Volksmusik aus Liechtenstein", Heft II,
Redaktion Josef Frommelt, 1986)

Auftragskomposition für die Pepi Frommelt Stiftung, Triesen

ms2023

(♩ = 130)
piccolo

p

Fagott 1

Kontrafagott

p

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

The musical score is for a piece titled "Stigwalzer-Hacker", based on the "Hagsticker-Walzer". It is a commission for the Pepi Frommelt Stiftung in Triesen, dated ms2023. The tempo is marked as quarter note = 130 (♩ = 130). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written for a piccolo, fagotti (Fagott 1 and Kontrafagott), and four horns in F (Horn in F 1, 2, 3, and 4). The piccolo part begins with a dynamic marking of *p* (piano). The Kontrafagott part also begins with a dynamic marking of *p*. The score is presented on a single page with multiple staves for each instrument.

8

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

16

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

23

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

29

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

35

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

f

f

f

p

f

f

41

cresc.

cresc.

cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Fag.1

cresc.

Ktr.fag.

cresc.

41

Hrn.1

Hrn.2

Hrn.3

Hrn.4

47

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

54

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

54

mf

mf

mf

60

gr. Fl.

mf

mf

mf

mf

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

(♩ = 130)

66

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

66

72

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

The musical score for measures 72-79 of 'Stigwalzer-Hacker' is presented. The score is written for a woodwind and brass ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 72 through 79. The instruments are Flute 1 (Fag.1), Contrabass Flute (Ktr.fag.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), and Horn 4 (Hrn.4). Flute 1 and Contrabass Flute have melodic lines, while the other instruments have rests or simple accompaniment. The Flute 1 part starts with a melodic line in measure 72, followed by a series of eighth notes and a final note in measure 79. The Contrabass Flute part has a similar melodic line, starting with a half note in measure 72 and ending with a half note in measure 79. The Horn 1 part has a simple accompaniment of half notes. The other Horn parts (Hrn.2, Hrn.3, Hrn.4) have rests throughout the measures. The Flute 1 part ends with a forte (f) dynamic marking in measure 79.

79

The musical score for measures 79-82 is arranged in two systems. The first system includes staves for Flute 1 (Fag. 1), Clarinet in F (Ktr. fag.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Horn 4 (Hrn. 4). Measures 79 and 80 are in 4/4 time, while measures 81 and 82 are in 3/4 time. The key signature has two sharps (F# and C#). Flute 1 and Clarinet in F play a melodic line starting on G4, moving to A4, B4, and C5. Horn 1, 2, and 3 play a rhythmic pattern of eighth notes, starting on G4 and moving to A4, B4, and C5. Horn 4 is silent. The second system continues the same parts. The score is written for a woodwind and brass ensemble.

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

(♩ = 150)

88

88

ff *f*

ff *f*

ff

f

f

f

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

99

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

Detailed description of the musical score: The score is for measures 99 to 104. It features five staves. The first two staves are for Fag.1 (Fagotto 1) and Ktr.fag. (Contrabasso fagotto). The next four staves are for the Horn section (Hrn.1 to Hrn.4). Measures 99 and 100 show various melodic lines for the Fag.1 and Ktr.fag. parts. Measures 101-104 feature a sustained low note in the Fag.1 and Ktr.fag. parts, while the Horns play a rhythmic pattern. Dynamics include sfzp (sforzando piano) and crescendos.

105

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

sfzp

sfzp

sfzp

sfzp

III

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

fp

sfzp

117

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

sfzp

fp

sfzp

fp

sfzp

fp

sfzp

fp

[illegible]

128

p

Fag.1

p

Ktr.fag.

p

128

Hrn.1

Hrn.2

Hrn.3

Hrn.4

135

p

tr

tr

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

p

p

p

142

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

148

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

148

153

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

[illegible]

(♩ = 95)

165

ff

ff

Fag.1

Ktr.fag.

Hrn.1

sfzp

Hrn.2

sfzp

Hrn.3

sfzp

Hrn.4

sfzp

The musical score is written for measures 165-168. The tempo is marked as quarter note = 95. The key signature has four flats. The woodwind section includes Fag.1 and Ktr.fag. The brass section includes Hrns. 1, 2, 3, and 4. The strings are represented by a single line at the bottom. The woodwinds play melodic lines with various articulations like sfzp and accents. The brass and strings provide harmonic support with various articulations like sfzp and accents.

[illegible]

175

mf

mf

mf

mf

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

The musical score for measures 175-177 of Stigwalzer-Hacker. The score is in 3/4 time and B-flat major. The woodwinds (Flute 1, Clarinet in B-flat, Bassoon 1, Contrabassoon) and strings (Horn 1, Horn 2, Horn 3, Horn 4) are playing. Measures 175 and 176 show the woodwinds and strings playing, with dynamic markings of mf. Measure 177 shows the woodwinds and strings playing, with dynamic markings of mf. The score is in 3/4 time and B-flat major.

178

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

181

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

p

p

p

p

186

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

186

187

188

189

190

191

192

193

194

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199

200

201

202

203

204

205

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617

618

619

620

621

622

623

624

625

626

627

628

629

194

p

p

p

p

p

p

Fag.1

p

p

Ktr.fag.

p

194

Hrn.1

p

Hrn.2

p

Hrn.3

p

Hrn.4

p

198

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

201

mf

mf

mf

mf

mf

mf

Fag. 1

mf

mf

Ktr. fag.

mf

201

Hrn. 1

mf

Hrn. 2

mf

Hrn. 3

mf

Hrn. 4

mf

204

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

204

sim.

sim.

sim.

sim.

sim.

sim.

208

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

mf

mf

[illegible]

214

ff *pp* *pp* *pp* *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

220

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

f

p

f

p

f

p

f

p

235

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

248

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

254

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

254

260

The musical score for measures 260-265 is arranged in two systems. The first system includes staves for Flute 1 (Fag.1), Clarinet in B-flat (Ktr.fag.), and strings. The second system includes staves for Horns 1, 2, 3, and 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 260 features a melodic line in Flute 1 and Clarinet in B-flat, with a crescendo hairpin. The strings play a rhythmic pattern of eighth notes. Measures 261-265 continue the melodic and rhythmic themes, with the Clarinet in B-flat playing a more active role in measure 265.

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

266

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

272

The musical score is divided into two systems. The first system contains staves for Flute 1 (Fag.1), Flute 2 (Ktr.fag.), and Clarinet 1 (Hrn.1). The second system contains staves for Clarinet 2 (Hrn.2), Clarinet 3 (Hrn.3), and Clarinet 4 (Hrn.4). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 272-277 are shown. Flute 1 and Flute 2 have melodic lines with triplets and slurs. Clarinet 1 has a melodic line with slurs. Clarinet 2, 3, and 4 have rhythmic patterns, mostly quarter and eighth notes.

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

278

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

(♩ = 130)

285

f

f

f

f

f

f

Fag.1

Ktr.fag.

285

Hrn.1

Hrn.2

Hrn.3

Hrn.4

291

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

297

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

marc.

f

marc.

f

303

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Detailed description: This page of a musical score for 'Stigwalzer-Hacker' contains measures 303 through 307. The instrumentation includes Flute 1 (Fag. 1), Contrabassoon (Ktr. fag.), and four Horns (Hrn. 1-4). Measures 303-304 feature a complex melodic line in the first flute part, with a long slur spanning across measures 303, 304, and 305. The contrabassoon part has a similar melodic line. The horn parts have various rhythmic patterns, with some slurs. Measures 305-307 continue the melodic development in the first flute and contrabassoon parts, with the first flute part having a long slur across measures 305, 306, and 307. The horn parts continue their rhythmic patterns.

308

The musical score is divided into two systems. The first system contains measures 308 through 312 for the instruments Fag.1, Ktr.fag., and Hrn.1. The second system contains measures 308 through 312 for Hrn.2, Hrn.3, and Hrn.4. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows Fag.1 with a melodic line, Ktr.fag. with a bass line, and Hrn.1 with a melodic line. The second system shows Hrn.2, Hrn.3, and Hrn.4 with various melodic and harmonic parts. The score is written in a standard musical notation style with a clean, professional layout.

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

f

313

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

marc.

marc.

319

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

(♩ = 130)

324

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

mf

mf

mf

mf

mf

sfz

mf

sfz

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It features parts for Flute 1 (Fag.1), Contrabassoon (Ktr.fag.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), and Horn 4 (Hrn.4). The tempo is marked as quarter note = 130. The score starts at measure 324. The Flute 1 part has a long melodic line with slurs. The Contrabassoon part has a melodic line with slurs. The Horn 1 part has a melodic line with slurs. The Horn 3 part has a melodic line with slurs. The Horn 4 part has a melodic line with slurs. The score includes dynamic markings such as mf and sfz. The key signature is one flat (B-flat). The time signature is 4/4.

330

Flute 1: *crescendo*

Flute 2: *crescendo*

Clarinet: *crescendo*

Bassoon: *crescendo*

Saxophone: *crescendo*

Contrabass: *crescendo*

Horn 1: *mf* *crescendo*

Horn 2: *mf* *crescendo*

Horn 3: *mf* *crescendo*

Horn 4: *mf* *crescendo*

330

Hrn.1

Hrn.2

Hrn.3

Hrn.4

336

crescendo

mf *crescendo*

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

336

342

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

mf crescendo

mf crescendo

mf crescendo

mf crescendo

348

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

354

ff

ff

ff

ff

ff

ff

Fag.1 *ff* *mf*

ff *mf*

Ktr.fag. *ff* *mf*

354

Hrn.1 *ff* *mf*

Hrn.2 *ff*

Hrn.3 *ff*

Hrn.4 *ff*

360

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

367

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

373

ff

ff

ff

ff

ff

ff

Fag.1

ff

ff

Ktr.fag.

ff

373

Hrn.1

ff

Hrn.2

ff

Hrn.3

ff

Hrn.4

ff

379

Fag. 1

Ktr.fag.

379

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

The image shows a musical score for measures 379-385. The top system includes staves for Fag. 1 (Flute 1) and Ktr.fag. (Contrabassoon). The bottom system includes staves for Hrns. 1, 2, 3, and 4 (Horns). The key signature is B-flat major (two flats). The time signature is 4/4. The Fag. 1 part has a melodic line with slurs and accents, marked *mf*. The Ktr.fag. part has a lower melodic line, also marked *mf*. The Horns 1-4 parts are mostly rests, with some activity in measures 380-381.

386

mf

mf

Fag.1

Ktr.fag.

386

Hrn.1

mf

Hrn.2

Hrn.3

mf

Hrn.4

392

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

ff

ff

ff

ff

ff

ff

ff

ff

mf

ff

ff

mf

404

Fag.1

Ktr.fag.

404

Hrn.1

Hrn.2

Hrn.3

Hrn.4

The musical score is written for a woodwind and brass ensemble. The first system (measures 404-409) features the first Flute (Fag.1) and Contrabassoon (Ktr.fag.). The second system (measures 410-415) features four Horns (Hrn.1, Hrn.2, Hrn.3, Hrn.4). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., Δ).

410 (♩ = 95)

mf *sim.* *mf* *sim.* *mf* *sim.* *mf* *sim.* *mf* *sim.*

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

416

mf *sim.*

Fag.1

Ktr.fag.

416

Hrn.1 *mf* *sim.*

Hrn.2 *mf* *sim.*

Hrn.3 *mf* *sim.*

Hrn.4 *mf* *sim.*

422

The musical score for measures 422-428 is arranged in two systems. The first system includes staves for Flute 1 (Fag.1), Clarinet in B-flat (Ktr.fag.), and Bassoon (Fag.2). The second system includes staves for Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), and Horn 4 (Hrn.4). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and whole notes, with some measures containing rests. The woodwinds and brass parts are written in a style typical of a symphonic band or orchestra score.

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

(♩ = 130)

429

p

p

p

p

p

p

p

p

Fag.1

Ktr.fag.

429

p

p

p

p

Hrn.1

Hrn.2

Hrn.3

Hrn.4

435

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Detailed description: This page contains musical notation for measures 435 through 440. The score is divided into two systems. The first system includes parts for Fag. 1 (Flute 1), Ktr. fag. (Contrabassoon), and four Horns (Hrn. 1-4). The second system includes parts for Hrn. 1, Hrn. 2, Hrn. 3, and Hrn. 4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents and slurs.

441

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

445

447

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

(♩ = 150)

452

ff

ff

ff

ff

ff

ff

Fag.1

Ktr.fag.

452

Hrn.1

Hrn.2

Hrn.3

Hrn.4

ff

ff

ff

ff

The musical score is for measures 452-455. The woodwind section (Fag.1, Ktr.fag.) and horn section (Hrn.1-4) are shown. The woodwinds play a melodic line with accents and slurs, while the horns play a rhythmic pattern of eighth notes. The dynamics are marked as fortissimo (ff). The tempo is marked as quarter note = 150.

458

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

The musical score for measures 458-463 of "Stigwalzer-Hacker" is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for Flute 1 (Fag.1), Contrabass Flute (Ktr.fag.), Horns 1-4 (Hrn.1-4), and strings. Measures 458-463 show a complex orchestral texture with various dynamics and articulations. The Flute 1 part features a melodic line with slurs and accents. The Contrabass Flute part has a similar melodic line. The Horns 1-4 part consists of a rhythmic pattern of eighth notes. The strings part includes a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *sfzp* (sforzando piano). Articulations include accents and slurs.

464

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

469

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

sfz p

sfz p

sfz p

sfz p

475

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

sfz *p*

sfz *p*

sfz *p*

sfz *p*

480

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

The musical score for measures 480-485 of "Stigwalzer-Hacker" is presented in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute 1 (Fag.1), Contrabass Flute (Ktr.fag.), Horns 1-4 (Hrn.1-4), and strings. Measures 480-485 show a complex orchestral texture with various dynamics and articulations. The Flute 1 part features a melodic line with slurs and accents. The Contrabass Flute part has a similar melodic line. The Horns 1-4 parts have a rhythmic pattern with slurs and accents. The strings part has a rhythmic pattern with slurs and accents. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfzp* (sforzando piano). Articulations include accents and slurs.

486

mf

mf

mf

mf

mf

Fag.1

mf

mf

Ktr.fag.

486

mf

Hrn.1

Hrn.2

Hrn.3

Hrn.4

493

Fag. 1

Ktr. fag.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

mf

mf

mf

[illegible]

506

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

511

decrescendo

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

The musical score is for measures 511 to 514. It features a woodwind section with Flute 1, Clarinet in B-flat, Bassoon 1, and Contrabassoon, and a horn section with four horns. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section has a 'decrescendo' marking. The horn section has a '511' marking. The score is written in a standard musical notation with staves and notes.

517

The musical score consists of two systems of staves. The first system includes staves for Fag.1, Ktr.fag., and Hrns.1-4. The second system includes staves for Hrns.1-4. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature changes from 4/4 to 3/4 at measure 521.

First System:

- Fag.1:** Measures 517-520: Treble clef, eighth notes, quarter notes, and half notes. Measure 521: Treble clef, quarter notes. Measure 522: Treble clef, quarter notes.
- Ktr.fag.:** Measures 517-520: Bass clef, quarter notes, eighth notes, and half notes. Measure 521: Bass clef, quarter notes. Measure 522: Bass clef, quarter notes.
- Hrns.1-4:** Measures 517-520: Treble clef, quarter notes, eighth notes, and half notes. Measure 521: Treble clef, quarter notes. Measure 522: Treble clef, quarter notes.

Second System:

- Hrns.1-4:** Measures 521-522: Treble clef, quarter notes, eighth notes, and half notes.

523 $(\text{♩} = 130)$

pp

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

529 (♩ = 120)

Fag.1

Ktr.fag. *pp*

Hrn.1

Hrn.2

Hrn.3

Hrn.4

537

Fag.1

Ktr.fag.

Hrn.1

Hrn.2

Hrn.3

Hrn.4

537

548

Fag.1

Ktr.fag.

pp

Hrn.1

Hrn.2

Hrn.3

Hrn.4

548

548

Trgl.

mf