

Das Polca - Ständchen

Partitur

Aus dem Notenheft eines unbekanntem Spielmanns aus Triesen

1. Hälfte des 19. Jh.

Bearbeitung Josef Frommelt

$\text{♩} = 72$

Violine I *mf*

Violine II *mf*

Klarinette in B \flat *mf*

Cello *mf*

Rubato

Gesang

Gitarre *mf*

La

5 , Polkatempo

VI. I Polkatempo *f* *p*

VI. II Polkatempo *f* *p*

B♭ Kl. Polkatempo *f* *p*

Vc. Polkatempo *f* *p*

Gsg. Polkatempo

la La - la Kom-me doch, kom-me doch, *f* *p*

Git. *f* *p*

9

VI. I *mf*

VI. II *mf*

B♭ Kl. *mf*

Vc. *mf*

Gsg. komm du Schö - ne, komm-doch, komm-doch ttanz mit mir. Hö-re doch, hö-re doch *mf*

Git. *mf*

The image shows a musical score for a piece titled 'Das Polca - Ständchen'. It is a two-page score, with this being page 2. The score is arranged for a chamber ensemble consisting of Violin I and II, Bassoon, Violoncello, Guitar, and Song. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Polkatempo'. The score is divided into two systems. The first system starts at measure 5 and ends at measure 8. The second system starts at measure 9 and ends at measure 12. Dynamics range from forte (f) to piano (p) and mezzo-forte (mf). The vocal line includes lyrics in German. The guitar part includes a '7' indicating a seventh fret.

13

VI. I

VI. II

B♭ Kl.

Vc.

Gsg.

Pol - ka Tö - ne, hüpf das - Herz nicht hö - her dir? Dei - ne Mut - ter

Git.

17

VI. I

VI. II

B♭ Kl.

Vc.

Gsg.

kann nur scher - zen, falsch sind nicht der Män - ner Her - zen. Red - lich mein ich's

Git.

The image shows a musical score for a piece titled 'Das Polca - Ständchen'. The score is arranged for a chamber ensemble consisting of two violins (VI. I and VI. II), a B-flat clarinet (B♭ Kl.), a cello (Vc.), a guitar (Git.), and a soprano (Gsg.). The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into two systems. The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 20. The lyrics are written below the soprano part. The first system of lyrics is: 'Pol - ka Tö - ne, hüpf das - Herz nicht hö - her dir? Dei - ne Mut - ter'. The second system of lyrics is: 'kann nur scher - zen, falsch sind nicht der Män - ner Her - zen. Red - lich mein ich's'. The guitar part is written in a treble clef with a key signature of two sharps. The cello part is written in a bass clef with a key signature of two sharps. The violin parts are written in a treble clef with a key signature of two sharps. The B-flat clarinet part is written in a treble clef with a key signature of two sharps. The soprano part is written in a treble clef with a key signature of two sharps.

21

VI. I

VI. II

Bb Kl.

Vc.

Gsg.

Git.

ja mit - dir, o - komm, o - Lieb - chen - komm zu mir! Kom-me doch, kom-me doch,

25

VI. I

VI. II

Bb Kl.

Vc.

Gsg.

Git.

komm du Schö - ne, komm-doch, komm-doch ttanz mit mir. Hö-re doch, hö-re doch

Fine

Trio

29

VI. I

VI. II

Bb Kl.

Vc.

Gsg.

Git.

f Trio

f Trio

f Trio

f Trio

f Trio

Pol-ka Tö - ne, hüpf das - Herz nicht hö - her dir?

f Trio

Fine Trio

f

34

VI. I

VI. II

Bb Kl.

Vc.

Gsg.

Git.

p

p

p

p

p

Lässt - du mich mach - ten, machst - du mir

p

p

53

VI. I

VI. II

Bb Kl.

Vc.

Gsg.

Lieb-chen schau in - mein - Herz. Lässt - du mich

Git.

60

VI. I

VI. II

Bb Kl.

Vc.

Gsg.

schmach - ten bricht - mir das Herz!

Git.

66

The musical score consists of six staves. VI. I and VI. II are in treble clef with a key signature of one sharp (F#). Bb Kl. is in treble clef with a key signature of one sharp (F#). Vc. is in bass clef with a key signature of one sharp (F#). Gsg. is in treble clef with a key signature of one sharp (F#). Git. is in treble clef with a key signature of one sharp (F#). The score begins with a measure number of 66. The first four measures of the score are marked with a forte dynamic (*f*). The lyrics 'Lieb - chen, Lieb - chen, Lieb - chen, Lieb - chen.' are written below the Gsg. staff, with the first measure of each phrase aligned with the first note of the Gsg. staff. The score concludes with a double bar line.

VI. I

VI. II

Bb Kl.

Vc.

Gsg.

Git.

Lieb - chen, Lieb - chen, Lieb - chen, Lieb - chen.