

Scherzkanon

Josef Frommelt

The first system of the musical score consists of four staves. The first staff contains the vocal line with the lyrics: "I gang in Wald, e o i hau-e a Ta-nna, i o mach än". The second, third, and fourth staves are instrumental parts that enter at different points, each with its own lyrics: "I gang in Wald, e o i hau-e a Ta-nna, i", "I gang in Wald, e o i", and "I gang in Wald, e". The music is in 3/4 time with a key signature of one sharp (F#).

I gang in Wald, e o i hau-e a Ta-nna, i o mach än

I gang in Wald, e o i hau-e a Ta-nna, i

I gang in Wald, e o i

I gang in Wald, e

The second system of the musical score consists of four staves. The first staff contains the vocal line with the lyrics: "Fär - li-trog drus, i o i o frä-ssend, frä-ssend zw o Sau-a dru - s". The second, third, and fourth staves are instrumental parts with lyrics: "o mach än Fär - li-trog drus, i o i o", "hau-e a Tanna, i o mach än Fär - li - trog drus, i", and "o i hau-e a Tanna, i o mach än". The music continues in 3/4 time with a key signature of one sharp (F#).

9

Fär - li-trog drus, i o i o frä-ssend, frä-ssend zw o Sau-a dru - s

o mach än Fär - li-trog drus, i o i o

hau-e a Tanna, i o mach än Fär - li - trog drus, i

o i hau-e a Tanna, i o mach än

15

i o i o o I gang in
 frä ssend, frä ssend zw-o Sau-a_dru-s i o i o o
 o i o frä ssend, frä ssend zw-o Sau-a_dru-s i o
 Fär - li - trog drus, i o i o frä ssend, frä ssend zw-o

20

Wald, e o i hau - e a Ta-nna, i o
 I gang in Wald, e o i hau - e a Ta-nna,
 i o I gang in Wald, e o
 Sau - a_dru-s i o i o I gang in Wald,