

*Fürstin Elsa - Marsch.*

*Ihrer Durchlaucht Fürstin Elsa von und zu Liechtenstein  
der erhabenen und edlen Förderin aller schönen Künste  
widmet diese Komposition*

*in tiefster Verehrung mit unwandelbarer Treue*

*Severin Brender,  
fürstlicher Musikdirektor.*

*Vaduz, den 30. Januar 1931.*

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# Fürstin Elsa Marsch

für Orchester

Severin Brender

♩. = 112

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flöten:** *ff* (measures 2-4), *p* (measures 5-7)
- Oboen 1, 2:** *ff* (measures 2-4), rest (measures 5-7)
- Klarinette 1, 2 in A:** *ff* (measures 2-4), *p* (measures 5-7)
- Fagotte 1, 2:** *ff* (measures 2-4), *p* (measures 5-7), includes *à2* marking in measure 4
- Hörner 1, 2 in F:** *ff* (measures 2-4), *p* (measures 5-7), includes *à2* marking in measure 4 and rests in measures 6-7
- Trompete 1, 2 in A:** *ff* (measures 2-4), *p* (measures 5-7), includes *à2* marking in measure 4
- Posaune 1, 2:** *ff* (measures 2-4), *p* (measures 5-7), includes *à2* marking in measure 4
- Posaune 3:** *ff* (measures 2-4), *p* (measures 5-7)
- Schlagzeug:** *ff* (measures 2-4), *p* (measures 5-7)
- Violine I:** *ff* (measures 2-4), *p* (measures 5-7)
- Violine II:** *ff* (measures 2-4), *p* (measures 5-7), includes rests in measures 6-7
- Viola:** *ff* (measures 2-4), *p* (measures 5-7), includes rests in measures 6-7
- Violoncello:** *ff* (measures 2-4), *p* (measures 5-7)
- Kontrabass:** *ff* (measures 2-4), *p* (measures 5-7), includes rests in measures 6-7

8

Fl. 1, 2

Ob. 1, 2

Kl.

Fg. 1, 2

Hn. 1, 2

Trp. (A)

Pos.

Pos.

Schlg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*p*

*p*

4

4

4

4

4



24

Fl. 1, 2

Ob. 1, 2

Kl.

Fg. 1, 2

Hn. 1, 2

Trp. (A)

Pos.

Pos.

Schlg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

à2

4

4



39

Fl. 1, 2

Ob. 1, 2 *à2*

Kl.

Fg. 1, 2

Hn. 1, 2

Trp. (A)

Pos.

Pos.

Schlg.

Vi. I

Vi. II

Vla.

Vc. *pizz.*

Kb.

47

Fl. 1, 2

Ob. 1, 2

Kl.

Fg. 1, 2

Hn. 1, 2

Trp. (A)

Pos.

Pos.

Schlg.

Vi. I

Vi. II

Vla.

Vc. *arco*

Kb.

1.

2.

Trio

*p*

*p*





73

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Kl.

Fg. 1, 2

Hn. 1, 2 *mf*

Trp. (A)

Pos.

Pos.

Schlg.

Vi. I

Vi. II

Vla.

Vc.

Kb.



90

Fl. 1, 2 *p* *cresc.*

Ob. 1, 2 *p* *cresc.*

Kl. *f* *p* *mf*

Fg. 1, 2 *f* *p*

Hn. 1, 2 *f* *p* *cresc.*

Trp. (A) *f* *p* *cresc.* 4

Pos. *f* *p* *cresc.*

Pos. *f* *p*

Schlg. *f* *p* *cresc.*

Vi. I *p* *cresc.*

Vi. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

99 *rit.* *a tempo*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Kl. *f* *ff*

Fg. 1, 2 *f* *ff*

Hn. 1, 2 *f* *ff*

Trp. (A) *f* *ff*

Pos. *f* *ff*

Pos. *f* *ff*

Schlg. *f* *ff*

Vi. I *f* *ff*

Vi. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

107

Fl. 1, 2  
Ob. 1, 2  
Kl.  
Fg. 1, 2  
Hn. 1, 2  
Trp. (A)  
Pos.  
Pos.  
Schlg.  
4  
4  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Detailed description of the musical score: This page contains measures 107 through 113 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), a clarinet (Kl.), and two bassoons (Fg. 1, 2). The brass section consists of two horns (Hn. 1, 2), two trumpets in A (Trp. (A)), and two trombones (Pos.). The percussion section (Schlg.) features a snare drum with a 4-measure rest in measures 107, 108, and 110, and a 4-measure rest in measure 113. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is written in a key signature with one sharp (F#) and a common time signature (C).



124

Fl. 1, 2

Ob. 1, 2

Kl.

Fg. 1, 2

Hn. 1, 2

Trp. (A)

Pos.

Pos.

Schlg.

Vi. I

Vi. II

Vla.

Vc.

Kb.

tr

Musical score for orchestra, measures 130-135. The score includes parts for Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet (Kl.), Bassoon 1 & 2 (Fg. 1, 2), Horn 1 & 2 (Hn. 1, 2), Trumpet A (Trp. (A)), Trombone (Pos.), Snare Drum (Schlg.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 130 starts with a trill (tr) on the Flute 1 part. The score features various musical notations including rests, notes, and dynamic markings. The first ending (1.) and second ending (2.) are indicated at the end of the section.