

1. Langgässler-Schottisch

aus dem Büchlein von Fidel Negele

(aus: VOLKSMUSIK AUS LIECHTENSTEIN - Heft III.
15 Tänze für vier Blasinstrumente)

bearbeitet Josef Frommelt

1. Kl. (B.)
2. Trp.(B)
3. Hn. (F)
4. Bar. (B)

f *p* *f*

Detailed description: This system contains the first five measures of the piece. It features four staves for instruments: 1. Clarinet in B (Kl. (B)), 2. Trumpet in B (Trp.(B)), 3. Horn in F (Hn. (F)), and 4. Baritone in B (Bar. (B)). The music is in 2/4 time. The first two measures are marked *f* (forte). The third measure is marked *p* (piano). The fourth measure has a crescendo hairpin. The fifth measure is marked *f*. The baritone part consists of eighth notes with a grace note.

6 **Fine**

1. Kl. (B.)
2. Trp.(B)
3. Hn. (F)
4. Bar. (B)

f *f* *f* *p* *f*

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. Measures 6-8 are marked *p* (piano). Measures 9-10 are marked *f* (forte). A double bar line with repeat dots is placed after measure 8. The word 'Fine' is centered above the staff between measures 8 and 9. The baritone part continues with eighth notes and a grace note.

11

1. Kl. (B.)
2. Trp.(B)
3. Hn. (F)
4. Bar. (B)

Detailed description: This system contains measures 11 through 15. Measure 11 is marked with a '11' above the staff. The music continues with the same instrumentation and dynamics. The baritone part continues with eighth notes and a grace note.

17

1. Kl. (B)

2. Trp. (B)

3. Hn. (F)

4. Bar. (B)

24

1. Kl. (B)

2. Trp. (B)

3. Hn. (F)

4. Bar. (B)

29

1. Kl. (B)

2. Trp. (B)

3. Hn. (F)

4. Bar. (B)

1.

2. D.C. al Fine