

9. Polka

(aus: VOLKSMUSIK AUS LIECHTENSTEIN - Heft I.
20 Tänze aus Triesen und Triesenberg für zwei Violinen, Klarinette und Bass)

Florian Kindle
bearbeitet Josef Frommelt

Musical score for measures 1-5 of '9. Polka'. The score is in 2/4 time and G major. It features four staves: Violine 1, Violine 2, Klarinette in B, and Bass (Fagott od. Cello).
- Violine 1: Starts with a melody in measure 1 (mf), followed by a triplet in measure 2 (mp), and returns to the melody in measure 3 (mf).
- Violine 2: Provides harmonic support with chords and eighth notes. Dynamics are mf, mp, and mf.
- Klarinette in B: Mirrors the Violine 1 melody. Dynamics are mf, mp, and mf.
- Bass: Provides a steady bass line with eighth notes. Dynamics are mf, mp, and mf.

Musical score for measures 6-10 of '9. Polka'. The score continues with four staves: VI. 1, VI. 2, Kl., and Bass.
- VI. 1: Continues the melody from measure 5, ending with a triplet in measure 6 (mp) and a final flourish in measure 10 (f).
- VI. 2: Continues the harmonic support. Dynamics are mp and f.
- Kl.: Continues the melody from measure 5, ending with a triplet in measure 6 (mp) and a final flourish in measure 10 (f).
- Bass: Continues the bass line. Dynamics are mp and f.
- The section concludes with a double bar line and the word 'Fine' above the staff.

Musical score for measures 11-15 of '9. Polka'. The score continues with four staves: VI. 1, VI. 2, Kl., and Bass.
- VI. 1: Features a continuous eighth-note melody. Dynamics are not explicitly marked but follow the overall texture.
- VI. 2: Features a continuous eighth-note accompaniment. Dynamics are not explicitly marked.
- Kl.: Features a continuous eighth-note melody. Dynamics are not explicitly marked.
- Bass: Features a steady bass line with eighth notes. Dynamics are not explicitly marked.
- The section concludes with a double bar line and the instruction 'D.C. al Fine' above the staff.