

# 18. Mazurka

(aus: VOLKSMUSIK AUS LIECHTENSTEIN - Heft I.  
20 Tänze aus Triesen und Triesenberg für zwei Violinen, Klarinette und Bass)

Florian Kindle

bearbeitet Josef Frommelt

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features four staves: Violine 1, Violine 2, Klarinette in B, and Bass (Fagott od. Cello). A repeat sign is present at the beginning of measure 5. Dynamics include *f* and *p*. Violin parts are marked with 'V' above notes. A fermata is placed over the final note of measure 6.

Musical score for measures 7-12. The score continues with the same instrumentation. A fermata is placed over the final note of measure 12. The tempo marking *rit.* (ritardando) is indicated above measure 12. Dynamics include *p* and *f*.

Musical score for measures 13-18. The score continues with the same instrumentation. The tempo marking *a Tempo* is indicated above measure 13. Dynamics include *p* and *f*.

19 **Fine**

VI.1  
VI.2  
Kl.  
Bass

**al Fine**  
**dann TRIO**

25 **TRIO**

VI.1  
VI.2  
Kl.  
Bass

31 **D.C. al Fine**

VI.1  
VI.2  
Kl.  
Bass